# **Course Outline**



**School / Portfolio:** Faculty of Education and Arts

Course Title: MODERN EUROPEAN PHILOSOPHY

Course ID: PHILO2009

Credit Points: 15.00

**Prerequisite(s):** (PHILO1002 Logic and Reasoning or equivalent AND One 1000 level Philosophy

course)

Co-requisite(s): Nil

Exclusion(s): Nil

**ASCED Code:** 091701

#### **Program Level:**

| AQF Level of Program |   |   |   |   |   |    |  |
|----------------------|---|---|---|---|---|----|--|
|                      | 5 | 6 | 7 | 8 | 9 | 10 |  |
| Level                |   |   |   |   |   |    |  |
| Introductory         |   |   |   |   |   |    |  |
| Intermediate         |   |   | ~ |   |   |    |  |
| Advanced             |   |   |   |   |   |    |  |

#### **Learning Outcomes:**

#### **Knowledge:**

- **K1.** Understand the key arguments proposed by a select group of important European philosophers of the modern period.
- **K2.** Recognise and compare individual thinkers in modern European philosophy in relation to their arguments concerning the subject or self and its interactions with and knowledge of the world.
- **K3.** Examine and compare the work of individual thinkers in relation to their predecessors and successors in the history of modern European philosophy.
- **K4.** Evaluate commonly held assumptions about the subject or self and knowledge and knowing.

#### **Skills:**

- **S1.** Demonstrate critical textual analysis and exegesis
- **S2.** Articulate an informed perspective
- **S3.** Analyse, evaluate and critically engage with philosophical positions
- **S4.** Undertake independent research to deepen critical understanding of Classical philosophical traditions and texts.

## Application of knowledge and skills:

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- **A1.** Recognise and reflect on the relations between different philosophical positions and traditions and their historical and philosophical contexts.
- Articulate and justify a philosophical position in a clear and well-structured manner in verbal or **A2.** written form, demonstrating proficiency with the conventions and techniques of philosophical scholarship.

#### **Course Content:**

This course functions as a critical examination of the history of European philosophical ideas of the modern period (i.e., from Descartes up until the twentieth century). Beginning with an analysis of Descartes' famous statement 'I think, therefore I am', the course will map the theory of the subject or 'I' as being the central issue in Western philosophy from the 17th century onwards, specifically with regards to our interactions with and knowledge of the world. Accordingly, the course will examine different theorisations of the subject and its interactions with external objects, other subjects, nature, and God, from Descartes onwards. Thinkers studied will include: René Descartes, Baruch Spinoza, David Hume, Immanuel Kant, G.W.F. Hegel, Karl Marx, Friedrich Nietzsche, and Sigmund Freud. The course will conclude with a consideration of how these issues have informed twentieth century philosophy.

#### **Values and Graduate Attributes:**

#### Values:

- V1. Develop the capacity to see philosophical problems within their historical contexts
- **v2.** Recognise and respect the variety of perspectives on and critical approaches to philosophical positions
- V3. Challenge commonly held views about the human self or subject and knowledge and knowing
- V4. Develop an awareness of the continuing relevance of Modern European philosophy to debates in modern Western culture
- **V5.** Respect other cultural traditions.
- **V6.** Respect the procedures of disciplined philosophical argumentation.

#### **Graduate Attributes:**

| Attribute             | Brief Description   | Focus  |
|-----------------------|---|--------|
| Continuous Learning   | Students will develop skills in comprehension, critical thinking, problem-solving, communication, and creative thinking   | High   |
| Self Reliance         | Students will build on their skills in continuous learning, personal organisation, communication, independent thinking and research, initiative, and creativity.            | High   |
| Engaged Citizenship   | Students will develop respect for and an informed perspective regarding the conceptual frameworks and traditions of Modern European philosophy                              | Medium |
| Social Responsibility | Students reflect on and gain respect for differing conceptual and epistemological frameworks and their implications for societal discussions of knowledge and truth claims. | Medium |

#### **Learning Task and Assessment:**

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| Learning<br>Outcomes<br>Assessed      | Assessment Task   | Assessment Type                        | Weighting |
|---------------------------------------|---|--|-----------|
| K1, S1, S2,                           | Demonstrate critical understanding of key concepts, arguments and texts in response to self and peer developed short answer questions.  | Reading &<br>Comprehension<br>Exercise | 25-35%    |
| K1, K2, K4, S1, S2,<br>S3, S4, A1, A2 | Analysis, research and argument. Develop and defend a position on a contested philosophical topic by marshalling support, comparing competing viewpoints and drawing conclusions. | Research Essay                         | 35-45%    |
| K1, K2, K3, S1, S2,<br>S3, S4, A1, A2 | Present ideas and arguments pertinent to one course topic.  | Presentation                           | 10-15%    |
| K1, K2, K4, S1, S2,<br>S3, S4, A2     | Make informed contributions to course activities and discussion; discuss course texts and ideas in a clear and coherent manner.   | Participation & Contribution           | 5-10%     |

## **Adopted Reference Style:**

Chicago